

Blau blüht die Enzian

Bloazerssectie Sjoenkelsmit

1

0 2 1 12 0 0 12 12 13 0 2 13 12 2 12

0 12 2 0 2 1 12 0 0 12 12 13 0 2 0 2 12

13 13 2 12 1 2 2 12 0 2 2 2

0 0 0 0 0 1 0 0 0 0 0 2 2 2 2 0 1

1 1 1 1 0 2 2 2 0 0 0 0 0 13 13 13 12

2 0 0 2 1

Bas

2

Schön ist es auf die Welt zu sein

Bloazerssectie Sjoenkelsmit

0 0 0 0 0 1 12 12 1 0 1 1 0 1 0 0 0 0 1 1

12 12 12 12 12 0 1 12 1 1 1 1 1 0 0 0 0 1 0

1 12 12 12 12 12 0 1 12 1 1 1 1 1

0 0 0 0 0 1 0 1 12 12 0 1 1 1 1 0 0 0 0 1 1 1 1 0 0

1 1 1 1 0 0 0 0 1 1 0 0 1 1 1 23 23 13 13 13 13

0 1 12 1 0 12 12 23 12 1 12 1

0 0 0 0 2 0 12 0 12 0 1 12 0 1 0 1

0 0 0 1 12 1 0 12 0 1 12 12 23 12 1 12 1

0 0 0 0 2 0 12 0 12 0 1 12 0 1 0 1

0 0 0 0 1 0 1 12

Schön, ist es auf die Welt zu sein....

Over and Out
Bloazerssectie Sjoenkelsmit

BAS

3

Musical score for 'Over and Out' in 4/4 time. The score consists of eight staves of music with guitar-style fret numbers below the notes. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece includes two 'CUM' sections: 'FIRST CUM' starting at measure 10 and 'SECOND CUM' starting at measure 17. The piece concludes with a section titled 'Cancion de amor' starting at measure 21.

Falderie Faldera
Bloazerssectie Sjoenkelsmit

4

Musical score for 'Falderie Faldera' in 4/4 time. The score consists of six staves of music with guitar-style fret numbers below the notes. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is a simple, rhythmic melody.

5

Viva Colonia Bloazerssectie Sjoenkelsmit

Bas

0 13 12 1 0 1 1 1 1

0 0 1 0 13 12 1 0 1 1 1 1

0 0 1 0 13 1 1 0 1 1 1 1

0 0 1 1 0 1 1 1 0 0 0 1 1 0 0 0

0 0 12 1 1 12 12 0 0 12 0 1 1 12 0

1 1 12 12 0 0 1 0 0 12 0 0 0 13 12 1

Bogey Bas **6** Bogey-F*cking Morley March TM
Bloazerssectie Sjoenkelsmit

FIRST WHISTLE....

12 12 1 12 0 0 12 12 12 1 2 0 1 13 12 0 1

SECOND WHISTLE....

12 12 1 12 13 0 0 0 0 0 12 12 1 0 0

0 0 12 12 12 1 0 0 0 0 2

13 13 12 1 12 0 12 1 12 13 0

Fin **IRRUMATIO....**

0 12 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 23 12

12 12 12 12 12 12 12 0 0 0

To second Whistle

0 2 12 2 23 12 2

7

Trompetenecho Bloazerssectie Sjoenkelsmit

0 1 2 2 0 0 0 0 2 2 0 1 0

0 0 1 2 2 0 2 1 2 0 0 0 0 0 2

2 0 1 0 0 0 1 2 2 0 0 1 2 1 1 3

1 1 3 1 2 1 3 0 1 1 2 1 3

0 0 1 3 1 2 1 1 2 1 3 0 0 1 2 1 1 3

1 1 3 1 2 1 3 0 1 1 2 1 3

0 0 1 3 1 2 1 1 1 1 0 1 1 2 0 1 2 1

1 1 1 0 1 1 2 0 1 2 1

8

Wenn das so weiter geht Bloazerssectie Sjoenkelsmit

Solo trompeto sensitivo

0 1 1 1 0 2 0 0 0 0 2 1 2 0 1 2 0 1

1 2 1 0 0 2 1 2 0 0 1 2 2 0 1 2 1 1 0

1 0 1 1 2 0 1 2 0 0 0 0 1 1 2 1 3 0 0 0 1 2 0 0

1 2 1 0 1 0 1 1 2 0 1 2 1 2 1 1 2 1 3 0 1 2 1 3

1 3 1 2 1 1 2 1 3 1 1 2 1 2 1 0 1 0 1 1 2 0 1 2

1 2 1 1 2 1 3 0 1 2 1 3 1 2 1 0 0

9

Einen Stern

Bloazerssectie Sjoenkelsmit

Seit Jahren Schon...

C Trumpet

1 12 12 12 0 1 12 1 1 1 0 12 0

6

C Tpt.

1. 2.

0 0 0 0 1 12 0 0 0 12 1

11

C Tpt.

Einen Stern...

00 0 0 0 1 12 12 12 12 12 0 1 13 1 1

15

C Tpt.

1. 2.

1 1 1 0 0 12 0 0 0 0 0 0 1 0

19

C Tpt.

0 12 0 0 0 0 0 0 13 12 1

Bas

10

Pedoperom

Bloazerssectie Sjoenkelsmit

TM

INTRO TEMPERAMENTO TROMPETO CORNEUM

12 12 12 12 1 0 1 0 13 12 13 0 12 12 12 12 12 1 0 1 0 13 10 1

Vakantie in Mallorca.....

12 12 12 12 12 12 0 12 2 12 2 12 2 12 12 23 12 23

12 23 12 12 12 12 12 0 0 2 0 0 13 13 13 13 11 12 1 0 0 0 0

PEROMPOMPOM... 't is onverstaanbaar

12 12 0 2 0 0 0 0 0 2 2 2 2 1 2 12 12 12 12 12 12 23 0 0 2

2 12 11 0 0 2 12 12 12 11 2 12 12 1 2 3 12 12 23 12 12 12 12 12

0 0 2 0 0 13 13 13 13 11 12 1 0 0 0 0 12 12 0 2 0 0 0 0 0

2 2 2 2 1 2 12 12 12 12 12 12 23 12 0 2 12

Bas **27** **Leev Marie**
 Paveier Bloazerssectie Sjoenkelsmit TM

Für eine Nacht bleib ich..... Russian Folk

1 1 1 12 12 12 12 2 12 1 12 12 1 12 12 12 12 12 0 1 1 1 0 0 0 1

1 Leef Marie..

1 12 23 12 1 12 12 12 12 12 0 1 0 0 12 12 12 12 12 120 12 1 1 12 12 0

5

0 11 0 1 0 0 0 0 0 1 1 12 12 120 12 1 1 12 12 0 0 11 11 2 0

6 Couplet

12 0 1 0 1 12 3 13 1 12 12 12 1 12 12 1 12 12 12 1 12 0 12 12 12 0

5

12 12 0 12 12 12 12 1 12 1 1 11 2 0 1 11 0 0 0 1 1 12 23 12 1 11 12

3 Leef Marie.....

0 1 0 1 12 13 1 12 120 12 1 1 12 12 0 0 11 0 1 0 0 0 0 0 1

3 Finale

1 12 12 120 12 1 11 2 12 0 0 11 11 2 0 12 0 1 0 11 23 13 12 12 0

3 ULTIMA GAUDENS.....

12 12 12 12 2 12 1 0 1 1 0 1 1 1

BAS **12** **Schneewalzer**
 Bloazerssectie Sjoenkelsmit

WALZ

120 0 2 12 0 0 12 2 1 0 2 12

4 1. FIRST TIME 2. SECOND TIME

0 0 12 0 0 0 13 12 12 0 0 2 0 12 2 0 12 0 0 0

2 FUTUO MARCH 1.

0 0 0 12 12 12 0 0 0 0 1 0 1 12 1 12 1 0

1 2.

1 13 0 13 1 12 0 2 12 0 0 0 1 12

1

0 1 0 2 0 12 2 0 12 0 0

13

Viva España - Bloazerssectie Sjoenkelsmit -

Bas

1 0 23 0 0 0 0 23 23 0 0 0 0 0

7
Bas
1 1 23 23 13 0 23 0 0 0 0 23 23 0 0 0 1 0

11
Bas
1 23 0 0 1 23 13 13 13 13 12 2

16
Bas
0 1 12 0 12 12 12 0 0 0 12 0 0 0 12 0 12 1 12

21
Bas
1 1 1 12 12 1 0 1 1 0 12 0 1 12 23 12 0

25
Bas
12 12 12 0 0 0 12 0 0 13 12 0 12 1 12

29
Bas
1 1 1 12 12 1 0 1 0 0 0 0 0 0 12 12 12 0 0 0

34
Bas
0

BAS

23

River Deepthroat

Bloazerssectie Sjoenkelsmit

TM

$\text{♩} = 180$

When i was.....

0 0 0 1 0 1 0 0 1 0 1 0 1 0 1 1 1

8
1 1 1 1 0 1 1 1 1 1 0 12 12 12 12 12 12 12 12 0

13
12 12 12 12 12 12 0 1 1 1 1 1 0 1 1 1 1 1 1 0

19
And it gets stronger.....
12 12 12 12 12 12 12 13 1 1 12 12 13 13 0 0 13 13

26
Do I love you....
1 1 12 12 13 13 0 0 13 13 1 1 12 12 13 13 0 12 23 13

34
13 1 12 1 0 1 12 1 12 12 0 2 0 1 0 2 0 13 13 1 12 1

44
0 1 12 1 0 0 0 0 0 0 0 0 2 0 0 0

Bas-1

16 Aus Böhmen kommt die Musik

Bloazerssectie Sjoenkelsmit

MM/TM

Musical score for 'Aus Böhmen kommt die Musik' in 4/4 time, bass clef. The score consists of five staves of music with corresponding fret numbers below each staff.

Staff 1: 0 00 10 1 12 00 0 20 10 12 12 12 23 12 1 12 00 0 11 1 12 000 0

Staff 2: 00 0 20 10 12 12 12 23 12 1 12 0 12 1 0 00 0 0 2 00 12 0 0 20 1 0 2

Staff 3: 00 120 0 00 0 0 2 00 120 0 1 0 120 0 000 0 0 00 0 0 111

Staff 4: 12 12 12 12 1 12 10 12 0 0 12 1 0 000 11 1 12 000 0 0 00 0 0 111

Staff 5: 12 12 12 12 1 12 1 0 12 0 0 12 1 0 0 10 12 1 1 12 12

Bas

21 Trömmeltje Räuber

♩ = 80

March - Kööölle alaaaf alaaaf....

En wenn 't trömmeltje jeht....

Musical score for 'Trömmeltje Räuber' in 4/4 time, bass clef. The score includes a tempo marking and two parts: a march and a waltz. The waltz part is in 3/4 time.

Staff 1: 12 0 1 12 0 12 1 0 1 12 12 13 0 2 2 2 2 13 13 12 1 0 12 12 12 12 0

Staff 2: 0 12 0 12 0 1 12 0 12 1 1 1 12 12 13 0 12 12 12 0 1 12 12

Staff 3: 10 1 12 12 12 12 12 0 0 11 1 12 0 0 0 0 11 2 1 0

Staff 4: 13 12 1 12 12 10 1 12 1 0 0 0 0 12 10 1 12 12 12 0 1

Staff 5: 12 12 1 0 1 12 12 12 1 0 0 12 1 0 1 12

11 Boven in de bergen

0 0 0 0 12 0 - 0 0 0 0 0 0

0 0 0 0 12 0 - 0 0 0 0 0 0

0 12 2 - 0 12 0 0 12 0 2 12 0

2 12 0 0 12 2 0 (12 0)

Gangbang (2 x) *Van voor naar achter...*

12 0 12 1 12 13 0 12 12 13 0

13 1 1 12 13 12 0 0

0 12 12 0 2 12 0 0 0

0 2 0 12 12 2 1 0 0

14 Those where the Days

By: M.L.S.Hopkins

Once upon a time there was a tavern...

12 12 2 0 1 0 2 12 0 12

12 12 1 0 12 12 1 12 13

13 12 12 2 0 1 0 2 12 0 12

Slowly : 12 2 2 2 2 2 2 0 12 2

Those...where...the..days my friend....

0 - 0 - 2 - 2 12 12 - 12 12 0 0 1 1

13 12 1 0 - 12 2 12 0 1 12

0 13 12 0 1 1 - 1 0 12 1 0 0

12 2 0 0 - 1 0 2 12 23 12 *Fine*

15 -NABUCO-

12 0 1 - 0 - 0 0 - 12 1 1 12 0 1

0 0 0 - 1 - 12 12 0 12 0 1 12

12 0 1 - 0 - 0 0 - 12 1 1 12 0 1

0 0 0 1 12 0 1 0 1 - 12 12 0 1

0 0 0 - 0 0 0

0 1 0 2 - 12 2 0 0 *eerste tweede*

0 0 1 1 1 - 1 12 (1 12 0)(0 12)

0 0 1 - 1 1 23 - 23 23 0 12

0 0 1 - 1 1 23 - (4/4) 23 23 0 0

17 *Sjoenkelsmit*

12 12 12 0 0 - 13 13 13 0 0
1 1 1 - 1 12 13 - 13 0 12
12 12 12 0 - 12 12 13 13 13 0
0 2 12 13 - 0 2 12 0
0 0 0 - 2 12 0 - 2 2 2 - 1 0 2
1 1 - 1 2 12 0LANGZAAM
Refrein (Kuttrompetjes: 0-2-12-0)
0 0 12 0 - 2 2 - 2 2 - 2 2 - 12 12 0
12 12 23 12 - 0 0 - 0 0 0 - 13 13 12 1 12
0 0 0 12 - 12 1 12 0 - 0 2 12 0
0 0 2 0 - 1 1 1 - 0 1 1 0 1 0 *Fin*

18 Excesius

Intro 12 12 0 12 - 12 12 0 12
12 12 12 - 12 0 0 1 12 1
12 12 0 12 - 12 0 0 1 12
Gloohria 0 1 0 1 12 1 - 0 1 12 0 12
1 12 0 1 0 0 0 - 1 0 12 1 12 0 (2 keer !)
Doorstootje 1 - 2
0 0 0 1 12 0 0 1 0 0 0 1 0 (*Fachleute* 0 2 1)
12 12 12 - 2 0 2 0 12 0 12 0 12 0
0 0 0 1 12 0 0 1 0 0 0 1 0 - 0 0 1 1 0 2 0
Glorie Alleluja 0 1 12 0 0 1 0 0 - 12 2 0 2 0 12 0 12
0 1 12 0 0 1 0 1 0 - 0 0 1 1 0 2 0 *Fin*

19 STOOMBOOT

Zie gínds komt....

0 12 0 - 1 0 2 - 0 1 12 - 0 13
1 1 12 - 0 13 12 - 0 13 12 0 12

0 0 13 - 12 1 12 - 1 0 1 - 12 13
13 0 13 - 0 12 0 - 12 1 12 1

20 Rosenmontag

Intro 0 1 0 1 0 1 12 0 1

Am Rosenmontag *Bin ich gebooooooren.*

0 12 1 12 1 - 12 0 1 12 0 0
0 0 1 0 0 - 1 12 23 12
0 12 1 12 1 - 12 0 1 12 0 0
0 0 1 0 0 0 12 1 1 12 1 0
1 0 1 1 0 0 12 1 1 12 0 1
Na-spel: 0 1 0 1 0 1 12 0 1

22 Que Sera Sera

When i was....

0 13 12 - 0 12 0 12 0 -
12 0 12 - 12 0 - 12 0 12 1
2 0 1 0 2 - 12 2 0 2 - 1 0 12 0 - 2 0

Que sera sera....

0 2 12 1 12 - 0 1 0 12 0 0 12
0 12 0 - 12 0 13 0 - 13 12 1 2 0
13 12 1 2 0

24 Stars are shining

Intro

12 0 0 0 - 12 12 12 12 - 0 2 2 0 2 0 1
0 2 2 0 2 0 1 1 - 1 12 13 0

Jij bent onvervangbaar....

0 0 1 23 23 13 - 1 1 23 13 0
0 0 1 23 23 13 - 1 1 23 13 0
0 23 1 23 0 23 0 - 1 0 23 0 2 0
0 23 23 0 23 23 13 - 13 23 1 1 23 13 0

(0-12-0-0) Als sterren aan de hemel staan...

12 0 0 0 - 12 12 12 12 - 0 2 2 0 2 0 1
0 2 2 0 2 0 1 1 - 0 2 12 12 0 0
12 0 0 0 - 12 12 12 12 - 0 2 2 0 2 0 1
0 2 2 0 2 0 1 1 - 1 12 13 13 0 0

Tweede keer: (0 12 2 0)

25 DELILAH

Tromp: 2 2 2 - 2 2 2 - 2 2 2 - 2 12 0 2

Bas: 2 23 2 12----- 12 - 0 2 NOG EEN KEER

Tromp (2 - 12 - 2) 0 - 1 - 0 2 12

2 2 2 - 2 2 2 - 12 12 12 - 12 0 2 12-----13...

BAS 2 0 1 - 2 0 12 trpt 12 2 0 - 1 0 2 12 (0 2

BAS 0 12 0 - 0 1 2 tromp 2 0 1 - 0 1 0 2 (12 2

2 - 0 1 - 1 1 - 0 0 0 2 12

[1e keer] 2 2 2 - 2 2 2 - 12 12 12 - 12 0 2 12---13

[2e keer] 2 2 2 - 2 2 2 - 2 2 2 - 2 12 2 0 FIN

26 SUPERJEILE ZICK

12 12 13 0 12 12 - 12 12 13 0 2
13 13 13 123 13 13 - 1 1 12 13 12
12 12 12 23 12 12 - 0 0 2 12 12
0 13 12 12 12 12 12 - 12 12 13 0 2 12

Nah nee , was war das den fruher, ein superjeile zick

0 0 2 2 12 - 12 2 12 - 0 0 1 1 12 1
1 0 0 0 12 2 12 0 1 1 12 23 12
12 1 1 1 0 12 12 0 1 - 0 2 12
12 23 23 23 12 2 2 - 12 23 2 23 12

28 YIPPIYAHEE

Sjoenkelsmit Texastour 2004

(2X) 12 12 - 12 12 2 - 12 13 12 (eerste keer low 12)

12 1 12 1 2 12 0 12 - 12 12 - 12 12 2 - 12 13 12

Easy 0 12 0 2 - 0 12 2 12 0 12 - 0 12 0 2 - 0 12 13 (2)

0 12 0 2 - 0 12 2 12 0 12

(2X) Galoppos: 0 - 1 1 1 1 (4X)12 12

^{low}12 13 13 13 - 12 1 1 1 - 13 0 0 0 12 0

^{low}12 13 13 13 - 12 1 1 1 - 0 12 12 12 1 12

12 12 - 1 1 1 1 - 12 12 12 12 - 12 12 1 13

12 1 1 1 1 - 1 1 - 1 1 13 13 0 13

Hit'm... 12 12 12 0.....

1 1 1 1 12.....

12 1 1 1 1 - 1 1 - 1 1 13 13 0 13

29 Rien de Rien

Non, rien de rien.....

0 - 12 0 0 - 0 - 2 12 12 0 1 12

12 1 0 12 - 2 12 12 - 2 12 12 - 12 2 0 2 0 1

0 - 12 0 0 - 0 - 2 12 12 0 1 12

12 1 0 12 - 2 12 12 - 0 2 2 - 2 0 1 0 2 0

Intermezzo

0 0 12 0 1 12 - 0 0 12 0 1 12

0 0 12 0 1 13 - 13 12 1 12 13 12

0 0 12 0 1 12 - 0 0 12 0 1 12

0 0 12 0 1 13 - 12 0 1 12 13 0 [0 12 0 0]

Fine

30 Bella Ciao

Intro slow : 1 12 0 1 - 12 0 12 0 1 12

0 1 12 12 1 12 13

12 13 12 1 13 - 12 13 12 1 13

13 12 1 - 12 13 1 - 12 13 12 12 12

0 12 1 1 - 1 12 0 1 12 - 0 1 12 12 1 12 13

Intro fast : 1 12 0 1 - 12 0 12 0 1 12

0 1 12 12 1 12 13

12 13 12 1 13 - 12 13 12 1 13

13 12 1 - 12 13 1 - 12 13 12 12 12

0 12 1 1 - 1 12 0 1 12 -

High end: 0 1 12... 12... 2.. 12... 1....

BASFIN: 1 12 13 1 - 12 13 13 13 13

31 KLEIN CAFE-

13 1 1 1 1 - 1 12 - 0 0 0 0

1 23 13 13 13 13 - 1 23 13

13 12 12 12 12 - 12 0 - 2 2 2 2

2 23 13 13 13 13 - 1 23 13

13 1 1 1 1 - 1 12 - 0 0 0 0

1 23 13 13 13 13 - 0 13 23

23 1 1 1 1 - 1 12 *laag* 13 13 13 13

1 23 13 13 13 13 - 12 2 0 REFREIN:

2 13 0 - 2 2 0 13 - 13 12 13 13

2 13 0 - 2 2 0 13 - 13 12 13

13 13 13 - 12 12 12 12 - 0 0 2 13

13 13 12 13 13 - 12 13 13 - 12 2 0

32 Schöne Maid

Anfang

0 12 12 - 0 12 12 - 12 12 0

0 0 1 0 12

2 2 2 2 - 2 12 0 2 2 2 2

2 2 12 - 0 2 12 0 12

Koel jabbadabbadoe !!!

0 12 12 - 0 12 12 - 12 12 0

0 -0 1 - 0 0

2 2 2 2 - 2 12 0 2 2 2 2

2 2 12 - 0 1 0 1 0 Ende

33 Tipperary

Pipi: 0 1 12 1 0 - 1 12 0 1 12 - 0 0 12 1 12

0 1 12 1 0 - 1 12 0 1 12 - 0 0 12 1

12 12 12 1 1 - 12 12 0 - 0 0 0 - 1 1 12 1 0

12 12 12 1 1 - 12 12 0 - 0 0 1 12 1 ga door!

TIPP: 12 1 0 0 - 0 13 12 1 12 - 12 0 1 13 - 1 0

12 1 0 0 - 0 13 12 1 12 - 12 23 0 13 12 23 0

12 1 0 0 - 0 13 12 1 12 - 12 12 1 13 - 1 12

1 0 12 12 - 12 1 0 1 13 0 - 1 0 12 1 0 1

AJAJIPPIE 0 0 1 1 - 1 0 12 0 1 - 1 0 12 12 0 0 12 0

0 1 12 12 0 1 - 1 13 13 1 1 - 1 12 12 13 13 13 1 1